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Storia e Politica  
*Rivista quadrimestrale*



**Storia e Politica**

**AUTHOR GUIDELINES**

Article proposals, to be sent to [storiaepolitica@unipa.it](mailto:storiaepolitica@unipa.it), must include the affiliation (university or other institution), the author's email address and ORCID iD. The submission must consist of an abstract in English of no more than 800 characters including spaces, the title, in English, of the paper, and five keywords relating to its contents.

The manuscripts with a maximum of 80,000 characters including spaces must be submitted in Word files using Bookman Old Style font size 10-point, and divided into titled paragraphs. The footnotes and footnote references should be formatted in superscript using font size 8.

Any short quotations (up to three lines), accompanied by a clear reference to the source, must be enclosed in quotation marks: «.....». More extensive quotations within the body of the article must be in font size 9-point and form separate paragraphs, set apart by an empty line at the beginning and one at the end. Works often referred to must be indicated with an acronym, except the first time they are quoted, when the full title must be given, with the acronym in brackets next to it – e.g.: The Science of Legislation (Lsd1). An abbreviation can be used as an alternative to the acronym.

Words that require particular emphasis should appear in quotation marks: “.....”. Bold font or small caps should not be used. Italics must be limited to foreign terms.

To indicate in the text the same work cited immediately above, without other intermediate citations, the indication *ivi* (in italics) is used followed by the page number when it is different from the preceding quotation (e.g. *ivi*: 55). Instead,

*ibidem* (in italics) is used to indicate the same work and the same pages as the previous quote.

### **Titles of books, articles, journals, names of associations and parties in the text**

The titles of books, articles, conferences and the names of journals, associations and political parties should be written in italics.

### **The footnotes**

Any bibliographical references or further information must be included in the footnotes.

In the text, the numerical reference to the note must be inserted immediately after (without spaces) the word or any quotation marks ending the quotation and before any punctuation marks: «word or phrase to quote»<sup>1</sup>.

### **Abbreviations**

Below are examples of the most common abbreviations:

- cfr.
- fig./figg.
- p./pp. 125-126; pp. 125 e ssg. (page numbers in the bibliography). Note: the abbreviation p. or pp. should only be indicated in the final bibliography when it is an article or essay in a collective work. In the text, however, the page number will be inserted directly after the colon without the use of p. or pp. (see later examples).

### **Bibliographical references in the text and in the footnotes**

Bibliographic references in the text and in the footnotes must indicate the author's surname and year of publication within round brackets. The year of the original edition, if specified, should appear within square brackets – e.g.: (Matteucci 1997: 138); (Smith 2006 [1776]). References to authors must be accompanied by the year of publication shown in brackets – e.g.: Mill (1848).

The works of the same author published in the same year must be distinguished by adding a, b, c, d, etc. etc., e.g.: (Matteucci 1997a: 138); (Matteucci 1997b: 193) then specifying in the bibliography which text each reference corresponds to:

- MATTEUCCI NICOLA, 1994, *Alla ricerca dell'ordine politico. Da Machiavelli a Tocqueville*, Bologna: il Mulino;  
\_\_\_\_\_, 1997a, *Costituzionalismo*, in Id., *Lo Stato moderno. Lessico e percorsi*, Bologna: il Mulino, pp. 127-168;  
\_\_\_\_\_, 1997b, *Corporativismo*, in *ivi*, pp. 189-200.

The final bibliography consists of the complete list, in alphabetical order by author's surname, of the texts cited in the body of the article and in the footnotes, and must be compiled as follows:

monographs, essays and book chapters:

- FERRONE VINCENZO, 2003, *La Società giusta ed equa. Republicanesimo e diritti dell'uomo in Gaetano Filangieri*, Roma-Bari: Laterza;
- TRANIELLO FRANCESCO, 1990, *La polemica Gioberti-Taparelli sull'idea di nazione*, in Id., *Da Gioberti a Moro. Percorsi di una cultura politica*, Milano: FrancoAngeli, pp. 43-62.
- EINAUDI MARIO, 1975, *Rousseau*, in Luigi Firpo (ed.), *Storia delle idee politiche economiche e sociali*, IV, *L'età moderna*, Torino: Utet, pp. 403-446;
- MASTELLONE SALVO, 1997, *Introduzione. Come la Dissertazione di Gioia è divenuta «celebre»*, in Gioia Melchiorre, *Quale dei governi liberi meglio convenga alla felicità dell'Italia*, edited by Salvo Mastellone, Firenze: Centro Editoriale Toscano, pp. VII-XXVII;
- PII ELUGGERO, 1990, *La polemica contro la democrazia*, in Id. (ed.), *Idee e parole nel giacobinismo italiano*, Firenze: Centro Editoriale Toscano, pp. 207-229;
- MENOZZI DANIELE, 2007, *I gesuiti, Pio IX e la nazione italiana*, in Alberto Mario Banti, Paul Ginsborg (eds.), *Storia d'Italia*, Annale n. 22, *Il Risorgimento*, Torino: Einaudi, pp. 451-478;
- FOSCOLO UGO, 1821 [1964], *La Rivoluzione di Napoli del 1798, 1799*, in Giovanni Gambarin (ed.), *Prose politiche e apologetiche (1817-1827)*, in *Edizione Nazionale delle Opere di Ugo Foscolo*, vol. XIII, parte 2, Firenze: Le Monnier, pp. 1-78.
- SOLA GIORGIO, 2003, "Classe dominante, classe politica ed elites", *Il pensiero politico*, n. 3, pp. 464-484.
- BRAVO GIAN MARIO, 2015, "Democrazia sociale, democrazia proletaria, democrazia socialista", in *La democrazia in Europa: due secoli di dibattito politico. Studi in memoria di Salvo Mastellone, Il pensiero politico* (special issue or monographic issue), n. 1-2, pp. 120-128.
- TRAMPUS ANTONIO (ed.), 2005, *Diritti e costituzione. L'opera di Gaetano Filangieri e la sua fortuna europea*, Bologna: il Mulino;
- BANTI ALBERTO MARIO, GINSBORG PAUL (eds.), 2007, *Storia d'Italia*, annale n. 22, *Il Risorgimento*, Torino: Einaudi.

The authors' surnames and given names in the bibliography should be set in small caps, not full uppercase.

**Book Reviews:** Bookman Old Style font size 9.