INDEX

Preface		9
Acknoi	wledgments	13
Institut	Institutional Greetings	
	Section 1	
	Theoretical Profiles	
LEGAL I	PROFILES	19
	OTECTION AND ENHANCEMENT OF CULTURAL HERITAGE BETWEEN	
Emma A. Imparato		21
1.		21
2.	The protection of cultural heritage in Italian statutory laws: principles and protection measures	25
3.	Comparing China and Japan: evolution of the heritage protec-	
	tion systems	29
4.	Chinese and Japanese laws for the protection of cultural properties	32
5.	8	33
6.	Concluding remarks: the different conceptions	35
THE PRO	OTECTION OF CULTURAL HERITAGE IN THE EUROPEAN AREA BETWEEN	
NATION	AL IDENTITIES AND COMMON PATHS	
Anna Papa		39
1.	Some initial observations	39
2.	T T T T T T T T T T T T T T T T T T T	41
3.	Concluding remarks	45

6 Index

THE LE	GAL PROTECTION OF CULTURAL HERITAGE AND THE DEEP WEB	
PHENO		
Virgilia	ı Fogliame	47
1.	The protection and enhancement of the historical-artistic heritage	47
2.	The different conceptions of cultural heritage	50
3.	Cultural heritage and deep web	55
ESTABLI	ISHING IDENTITY THROUGH CULTURAL HERITAGE LEGISLATION:	
THE SO	UTH AFRICAN CASE	
Daniel	Catino	59
1.	Introduction	59
2.	History of the Acts	60
3.	Cultural identity and the constitutional dimension	63
4.	National Heritage Resources Act 25 of 1999	65
5.	General principle for the management of heritage resources	68
6.	Concluding remarks	71
HISTOR	ICAL PROFILES	73
CULTUR	AL HERITAGE: PERCEPTION, CONSERVATION AND ENHANCEMENT	
IN THE	DIGITAL AGE	
France.	sca Fariello	73
1.	Identity and intercultural context in the process of forming cul-	
	tural identities	73
2.	The discussions on interculturalism	76
3.	Enhancement of cultural heritage in the context of a digital age	81
4.	The protection and enhancement of the intangible cultural her-	
_	itage in Naples	82
5.	Conclusions	84
	AS A CASE STUDY	
Luigi (Gallo	87
	Section2	
	Practical Profiles	
		03
SOME O	BESERVATIONS DURING THE LECTURE	93
	ONSIDERATIONS ABOUT CULTURAL HERITAGE IN ITALY	93
Luigi Gallo		

Index	7
Interviews	
SURVEY: CULTURAL HERITAGE IN CAPE TOWN Daniel Catino	97
SURVEY: CULTURAL HERITAGE IN NAPLES Anaïs Mattez/Heinz Hartzenberg	105

109

Information about the contributors